CLIXO
Classroom

Sound Effects Lab: Reading Bear Snores On

Activity Guide

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Online Activity Page

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Overview

Storytelling activity for learners to make Clixo sound effects while reading Bear Snores On by Karma Wilson and Jane Chapman

Objective

Students show their listening comprehension by creating sound effects with Clixo and matching them to specific events in Bear Snores On. As they experiment, they apply cause–and–effect thinking, testing how changing a piece's movement or structure changes the sound it makes. Working with classmates, they develop and refine their sound design choices so each effect supports the story.

Materials for Each Student

- Clixo sets
- Bear Snores On by Karma Wilson and Jane Chapman

Skills

- Listening comprehension
- Creative problem–solving
- Sound design
- Storytelling
- Collaboration
- Cause–and–effect thinking

Ages

Grades 1–2

Duration

30–45 minutes

Group Size

Small groups or whole class



Introduce 10 minutes

- Gather students and introduce the idea of sound effects in stories, movies, and theater.
- Ask:
  - What sounds do we hear in stories?
  - How can sounds help us imagine what is happening?
- Explain the challenge:
  - Students will use only Clixo pieces to create sounds from Bear Snores On.
  - No voices or other materials may be used.
- Demonstrate a few examples from the story:
  - **The Snore:** Rattle a long, flat chain of Clixo pieces.
  - **The Fire Crackling:** Quickly click and unclick two pieces together.
  - **The Popcorn Popping:** Snap one piece onto another to make a sharp click.
  - **The Tea Slurp:** Slide pieces against each other.

- Encourage students to experiment and discover additional ways to make sounds.



Build and Create 15–20 minutes

- Distribute Clixo pieces to students or groups.
- Allow time for learners to practice making the example sounds.
- Read Bear Snores On aloud.
- Pause during key moments in the story and invite students to perform the matching sound effect.
- Encourage students to test different techniques and compare which sounds best match each event.
- Invite groups to create additional sound effects for other moments in the story.



Share and Reflect 10–15 minutes

- Invite students to demonstrate a favorite sound effect they created.
- Discuss:
  - Which sound was easiest to make?
  - Which sound was most challenging?
  - How did your sound help tell the story?
- Reflect on how movement and structure changed the sounds the Clixo pieces produced.



Extension Activities

EXTENSION IDEA

Create a new sound effect for another favorite storybook.



Tips

- ✓ Focus on experimentation and testing multiple ways of making the same sound.
- ✓ This activity works well in library, classroom, makerspace, and literacy center settings.

Educational Standards

CCSS ENGLISH LANGUAGE ARTS STANDARDS

CCSS.ELA-LITERACY.SL.1.2
Ask and answer questions about key details in a text read aloud or information presented orally.

CCSS.ELA-LITERACY.SL.2.2
Recount or describe key ideas or details from a text read aloud.

ISTE STANDARDS FOR STUDENTS

1.4.a Innovative Designer
Students know and use a deliberate design process for generating ideas and testing solutions